

Stamford Scottish Country Dance Club



Autumn Dance 2026 on Saturday 10th October

4.00pm - 8.00pm

with Ian Slater

at Ryhall Village Hall, Church Street, Ryhall PE9 4HR

PELORUS JACK (J8x32)

Barry Skelton RSCDS Book 41

- 1- 8** 1s cross RH, cast 1 place & dance RH across with 3s, finishing 1M Man facing 1st corner with partner behind
- 9-16** 1s dance Alternating Tandem ½ reel of 3 with 1st corners & 2nd corners
- 17-24** 1s dance Alternating Tandem ½ reels of 3 with 3rd corners & Ladies 4th corners
- 25-32** 1M, followed by partner, LH across with 2s, 1s ½ turn LH to own sides, 2s+1s+3s set

ORPINGTON CALEDONIANS (R8x32)

John Brenchley RSCDS Book 49

- 1- 2** 1s set
- 3- 6** 1L, followed by 1M, casts off & dances across the set in 2nd place, 1L faces out (2s step up 5-6)
- 7- 8** 1s+3s ½ turn LH on sides, Men face out
- 9-16** 3s+1s dance a Ladies' Chain, 1M finishes facing out
- 17-20** 1M, followed by 1L, casts up & dances across the set in 2nd place, 1M faces out (3s step down 19-20)
- 21-24** 2s+1s dance RH across, 1M & 2L finish facing out
- 25-32** 2s+1s+3s dance LSh reels of 3 on own sides, 1s passing 3s to start

ST COLUMBA'S STRATHSPEY (S5x32)

Vicky Sproule & Sadie Gillan

- 1- 8** 2s & 4s dance RH across, 2s dance up while 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
- 9-16** 2s & 4s dance Pass & Turn with corners (dancing couples pass LSh in centre) & end in line in centre facing partner (Men up & Ladies down)
- 17-24** 2s & 4s dance reel of 4 ending in original places on sides
- 25-32** 2s & 4s set & cast down 1 place while 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place 3 1 5 2 4

THE HAZEL TREE (J8x32)

John Drewry Brodie Book

- 1- 8** 1s+2s dance Espagnole
- 9-16** 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
- 17-24** 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32** 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

THE REEL OF THE DANDY NINTH (R8x32)*Robert Senior (for Ian Gray)*

- 1- 8** All Adv+Ret, 1s+4s Petronella turn into centre & set to partner **while** 2s+3s face on sides, set, change places RH, 2s dancing down to 4th place, 3s up to 1st place
- 9-12** 1s+4s dance ½ reel of 4 up/down centre
- 13-16** 4s+3s (at top) also 1s+2s (at bottom) dance ¾ RH across, 3s & 2s remain in centre facing partners, 4s & 1s end on own side
- 17-20** 3s+2s dance ½ reel of 4 up/down centre
- 21-24** 2s+4s (at top) also 3s+1s (at bottom) dance ¾ RH across, 4s & 1s remain in centre facing partners, 2s/3s end on own side (1st/4th place)
- 25-28** 4s & 1s, facing nearest end, join RH with partner, lead out of ends & cast to 2nd/4th place 2 4 1 3
- 29-32** All turn RH (or birl)

THE DUCHESS TREE (S8x32)*John Drewry Brodie Book*

- 1- 8** 1s+2s+3s dance reels of 3 on sides (1s cast, 2s lead up & cross, 3s cast up) end in square set with 2s in 2nd place opposite side
- 9-16** All set, circle left for 2 bars, Men (full) turn Lady on right 2H & continue circle to places
- 17-24** 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up **while** 2s lead up, cross & cast 1 place
- 25-32** 1s+2s dance Allemande

LOCH FITTY JIG (J8x32)*Alison Austin Dunfermline Collection*

- 1- 4** 1s set, 1L casts down 1 place (2L steps up)
- 5- 8** 1L dances ½ Fig 8 round 3M while 1M sets & casts down 1 place (2M steps up), 1s meet on Men's side
- 9-12** 1s in prom hold dance ½ reel of 3 with 3s (pass 3L LSh)
- 13-16** 1s divide, 1L dances ½ reel with 2s (pass 2M LSh) while, 1M continues ½ reel with 3s
- 17-20** 1s in prom hold dance ½ reel with 2s (pass 2M on Ladies' side RSh)
- 21-24** 1s dance out of Men's side, 1M casts up to finish between 2s facing down, 1L casts down to finish between 3s facing up
- 25-28** All Set+Link for 3 (2)(1)(3)
- 29-32** All turn partner RH 1½ (or birl) to own sides 2 1 3

THE BLACK MOUNTAIN REEL (R5x32)*Derek Haynes Carnforth Collection 3*

- 1- 8** 1s & 3s cross RH & cast off, dance ½ Fig of 8 up through 2s/4s & face 1st corners
- 9-16** 1s & 3s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to face 1st corners
- 17-24** 1s & 3s dance diagonal reels of 4 with 1st corners
- 25-32** All dance RH across once round (1st Lady with 2s, 1st Man & 3rd Lady with 4s & 3rd Man + 5s), 1s & 3s turn partners LH & cast one place

THE PURPLE OCTOPUS (M-(S2x32)+(J2x32)) Sq. set*Jill Burrows*

- 1- 8** All circle 8H round & back
- 9-12** 1M+3M change places RH, 1M+3L & 3M+1L change places LH (1s & 3s now opposite partners)
- 13-16** 1s & 3s ½ turn partner RH, pull back RSh & dance out to opposite places
- 17-24** 2M+4M repeat 9-16
- 25-28** Men dance LH across once round, Men face anticlockwise, Ladies clockwise
- 29-32** All change places RH with person facing (1 bar), then LH with next person (1 bar) to meet partner, all turn partner RH back into square set 2 3 4 1

INTERVAL

THE MINISTER ON THE LOCH (S3x32)

Roy Goldring 24 G&S Dances

- 1- 8** 1s+2s dance Diamond Poussette right round
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1½ times **whilst** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **whilst** 1L+3L turn LH 1½ times

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

Bill Hamilton

- 1- 8** All circle 8H round to the left & back
9-24 Ladies dance in front of partner, behind next Man, into RH across, in front of Man opposite their partner, behind next Man into RH across & back to place
25-32 All Promenade clockwise
33-40 1s & 3s dance clockwise behind next couple, Men dance past couple **as** Ladies dance in between couple, both turn R to face couple, all set & turn RH
41-48 All dance parallel reels of 4
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
57-64 1s & 3s dance LH across & dance back to places (Men round & Ladies through the standing 2s & 4s)
65-96 2s & 4s repeat 33-64
97-104 All Promenade anticlockwise
105-120 Men dance in front of partner, behind next Lady, into LH across, dance in front of Lady opposite own partner, behind next L into LH across & back to place
121-128 All circle 8H round to the right & back

THE RUTLAND REEL (R8x40)

Robert Senior TSC Dance Book 1 & RSCDS Book 48

- 1- 8** 1s set, cast down one place (2s step up), 1s cross below 3s & cast up to 2nd place (on opposite sides)
9-16 2s+1s dance Ladies' Chain, ending with 1s facing down
17-24 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s) in 6 bars, 1s+3s ½ turn RH and end with 1M & 3M facing in 2 3 (1)
25-32 3s+1s dance Men's Chain, ending with 1L facing out with 1M ready to follow her
33-36 1L casts up and crosses to own side **whilst** 1M, following, crosses and casts up
37-40 1s+3s circle to left

THE FLOWER O' THE QUERN (S4x32) 3s+4s on opposite sides

John Drewry (1977) Canadian Book

- 1-4** 1s+2s & 3s+4s, circle 4 hands to L, finish 1s facing 2s & 3s facing 4s
5-8 All set, 1s cast off & 4s cast up (2s & 3s lead to end place), 1s+4s change places LH on sides
9-16 4s+1s ½ Fig8 round couple at new end, & change places LH on sides; ½ Fig8 round other end couple, & change places LH on sides
17-24 Reels of 4 on sides 2(4)1(3), finish with middle couples facing end couples
25-32 All set to facing couple, 4s & 1s turn end couple so they dance out between ends, then 4s+1s ½ Fig8 round end couple to 2 4(1)(3)

THE CHEQUERED COURT (J8x32)*Duncan Brown RSCDS Book 42*

- 1- 8** 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16** 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th corners, 1s dance Pass+Turn with 4th corners & twirl round to face own sides
- 17-24** 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32** 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

ANNIVERSARY REEL (R4x32)*Sheila Muir RSCDS Book 36*

- 1- 8** 1s cross RH cast 1 place & dance ½ Fig of 8 round 2s
- 9-16** 1L dances full reel of 3 with 2s **while** 1M dances ½ reel with 3s & ½ reel with 4s
- 17-24** 1s dance LH across with 3s & dance RH across (1L with 2s & 1M with 4s)
- 25-32** 1s pass LSh to dance ½ reel of 4 with 3s, turn RH to opposite sides **while** 4s set advancing, 1s+4s dance RH across ½ way round to new places

RAFFLE**BLOOMS OF BON ACCORD (R4x32) 3s & 4s on opposite sides***John Drewry Deeside II*

- 1- 8** All set, 1s+2s & 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 4 3
- 9-12** 1s & 4s cross RH, cast to ends, meet partners in promenade hold, dance into centre
- 13-16** 1s+4s dance round pass RSh & turn to end 1s in middle on Men's side facing up & 4s in middle on Ladies' side facing down
- 17-24** All (1s & 4s in promenade hold) dance reels of 3 on sides
- 25-28** 1s+4s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32** 1s & 4s lead out of ends, cross & cast up 1 place to end 2 4(1)(3)

THE SINGING SANDS (S3x32)*Barry Priddey Silver Rose*

- 1- 8** 1s & 2s dance the Tourbillon
- 9-16** 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s), 1s dance ½ reels of 3 (Man with 3s & Lady with 2s)
- 17-24** 1s dance Diag R&L to end 3 1 2
- 25-32** All set, 3s+1s dance RH across ½ way while 2s cross RH & all chase clockwise ½ way to end 2 3 1

MAIRI'S WEDDING (R8x40)*James B Cosh 22 SCDs*

- 1- 8** 1s turn RH, cast to 2nd place & turn LH to face 1st corners
- 9-16** 1s dance ½ diagonal reel of 4 with 1st corners & ½ diagonal reel with 2nd corners
- 17-24** 1s dance ½ diagonal reel with 3rd corner (position) & ½ diagonal reel with 4th corner (position)
- 25-32** 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40** 2s+1s+3s circle 6H round & back