

# Stamford Scottish Country Dance Club



## Spring Dance 2018 on Saturday 3<sup>rd</sup> March

with Ian Slater

7.30pm - 11.00pm

at URC Hall, Broad Street, Stamford PE9 1PJ

### CIAMAR A THA (How Are You) (J8x32)

*Roy Goldring (1992) 3 Anniversary Dances*

- 1- 8 1L & 1M dance down the middle & turn 3L/3M with nearer hand to 2<sup>nd</sup> place (own side); cross & turn 3M/3L with same hands, 1s end in middle
- 9-16 1L & 1M dance up the middle & turn 2M/2L with nearer hand to 2<sup>nd</sup> place (opposite side); cross & turn 2L/2M with same hands, 1s end in middle
- 17-24 1s dance down below 3s & cast to 2<sup>nd</sup> place, petronella turn into centre, 1L between 2s & 1M between 3s & all set
- 25-32 All change places RH with opposite person, set, change places again with opposite person; 1L casts round 2L to 2<sup>nd</sup> place **as** 1M casts round 3M

### THE WHISTLING WIND (R8x32)

*Elizabeth Goosen RSCDS Book 36*

- 1- 8 1s set, dance in & cast to 2<sup>nd</sup> place, set to each other while advancing to 1<sup>st</sup> corners
- 9-16 1s dance ½ reel of 4 with 1<sup>st</sup> corners, pass RSh, dance ½ reel with 2<sup>nd</sup> corners, end ready for Double Triangles up/down (Man with top couple)
- 17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending 2<sup>nd</sup> place own sides
- 25-32 1s dance Diag R&L

### DUDDINGSTON LOCH (S5x32)

*E McIntyre*

- 1- 8 2s & 4s set & turn RH, lead out of nearest end & cast to face 1<sup>st</sup> corners
- 9-16 2s & 4s dance diagonal reels of 4 with 1<sup>st</sup> corners & end facing 1<sup>st</sup> corners
- 17-24 2s & 4s turn corners RH, partner LH, 2<sup>nd</sup> corners RH, partner LH to original places
- 25-32 1s+2s **also** 3s+4s Set+Link, 1s+4s **also** 3s+5s Set+Link 2 4 1 5 3

### JUBILEE JIG (J8x32)

*SCD Leaflet 19 (RSCDS Golden 1973)*

- 1- 8 1M casts to 2<sup>nd</sup> place, sets to 3L, turns RH & dances back to 2<sup>nd</sup> place on own side
- 9-16 1L casts to 2<sup>nd</sup> place, sets to 3M, turns LH & dances back to 2<sup>nd</sup> place
- 17-24 1L+2s & 1M+3s dance RH across, 1s set in centre LH joined & dance out to 2<sup>nd</sup> place opposite sides
- 25-32 1M+2s & 1L+3s repeat, 1s finishing in 2<sup>nd</sup> place on own sides

### A REEL FOR ALICE (R5x32)

*Roy Goldring*

- 1- 8 1s cross down & dance reel of 3 on opposite sides
- 9-16 1s dance down middle & back
- 17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH & 1L+ 5M RH **while** 1M dances similarly (other hand) with Ladies (2 bars per hand)
- 25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) **while** 1s casting dance a Fig of 8 round 5s+4s & cross down to 5<sup>th</sup> place

## THE FLOWER O' THE QUERN (S4x32) 3s+4s on opposite sides

*John Drewry (1977) Canadian Book*

- 1-4** 1s+2s & 3s+4s, circle 4 hands to L, finish 1s facing 2s & 3s facing 4s  
**5-8** All set, 1s & 4s cast in as 2s & 3s lead to end place, 1s+4s change LH on sides  
**9-16** 4s+1s ½ Fig8 round couple at new end, & change places LH on sides; ½ Fig8 round other end couple, & change places LH on sides  
**17-24** Reels of 4 on sides 2(4)1(3), finish with middle couples facing end couples  
**25-32** All set to facing couple, 4s & 1s turn end couple to dance out between them, then 4s+1s ½ Fig8 round end couple to 2 4(1)(3)

## ST ANDREW'S FAIR (J8x32)

*Roy Goldring 5 SCDs*

- 1-8** 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2<sup>nd</sup> place own sides  
**9-16** 2s+1s+3s ½ turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up  
**17-24** 3s+1s+2s circle 6H round & back  
**25-32** 3s+1s+2s ½ turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

## A TRIP TO BAVARIA (R4x32)

*James MacGregor-Brown Collins Pocket Ref*

- 1-4** 1s & 4s cross RH **while** 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides  
**5-16** 3s & 2s cross RH **while** 1s+4s dance ½ RH across, & repeat back to original places  
**17-24** 1s set to 2s, cross over to face 3s, set & cross to face 4s  
**25-32** 1s set to 4s & cross over to 4<sup>th</sup> place on opposite sides, all Adv+Ret 2 steps 1s changing places RH to retire to own sides

## THE WIND ON LOCH FYNE (S3x32) Triangular set

*John Bowie Dickson Dunedin 1*

- 1-8** 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH ½ way to face partner in original places  
**9-16** All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre  
**17-24** Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1  
**25-32** All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to positions 2 3 1

## THE IONA CROSS (S96+R96) 6C Sq. (5s face 1s & 6s face 3s)

*John W Mitchell Whetherly Book 17*

*Dance 3 times Strathspey & 3 times Reel: -*

- 1-8** 1s+5s+6s+3s dance parallel RSh reels of 4 up/down set  
**9-16** 1s+5s & 6s+3s dance DoSiDo **as** 2s & 4s Adv+Ret, 1s+5s & 6s+3s dance ½ R&L (1s & 3s end facing side couples)  
**17-24** 2s & facing couple (1L+3M) with 4s & facing couple (1M+3L) dance parallel RSh reels of 4 across set  
**25-32** Each centre dancer (1s & 3s) dances RH across with nearest 2 corner dancers, centre dancers dance LH across once round in the centre **as** outside couples (5s+2s+6s+4s) circle 8H round (or chase) to left ¾ way (quickly) to new positions with 2s at top, 6s in 2<sup>nd</sup> place, 4s in 3<sup>rd</sup> place & 5s in 4<sup>th</sup> place

# INTERVAL

## THE DREAM CATCHER (S96) Sq.Set

*Eileen Orr RSCDS Book 45*

- 1- 8** All circle 8H round & back  
**9-16** 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round other couple ½ way, dance LH across & swirl to face side couples (BtoB with partner & Lady facing Man)  
**17-24** All dance reels of 4 across  
**25-32** All set, dancing couples dance out between side couples, cross & cast, change places RH with partner back to places  
**33-40** All set, advance with partners, retire diagonally with corners & set  
**41-48** 1L+4M dance R&L with 3L+2M (on diagonal)  
**49-56** 1M+2L dance R&L with 3M+4L (other diagonal)  
**57-64** All set with corners, Adv+Ret with partners & set  
**65-88** 2s & 4s repeat bars 9-32  
**89-96** All circle 8H round & back

## STAIRCASE IN STYRIA (R5x40)

*Margaret Gray TSC Dance Book 2*

- 1- 8** 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across  
**9-16** 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them  
**17-24** 1s & 3s dance out Ladies' side & cast up 1 place, cross to Men's side & cast up to original place, Ladies looping round by the right  
**25-32** 1s cross & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3<sup>rd</sup> place  
**33-40** 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place) 2 3 4 5 1  
**NB – No stepping up or down until bar 27**

## PELORUS JACK (J8x32)

*Barry Skelton RSCDS Book 41*

- 1- 8** 1s cross RH, cast 1 place & dance RH across with 3s, finishing 1M facing 3L (1<sup>st</sup> corner) with partner behind him  
**9-16** 1s dance Alternating Tandem ½ reel of 3 with 1<sup>st</sup> corners & Alternating Tandem ½ reel with 2<sup>nd</sup> corners  
**17-24** Repeat with 3<sup>rd</sup> & 4<sup>th</sup> corners  
**25-32** 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides, 2s+1s+3s set

## THE GENTLEMAN (S8x32)

*Roz Scott Huxley (1986) RSCDS Book 35*

- 1- 8** 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s  
**9-16** 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s  
**17-24** 1s lead up to top, cross over & cast to 2<sup>nd</sup> place & ½ reels of 3 across (L with 2s & M with 3s)  
**25-32** 2s+1s dance Diamond Poussette

**CLUTHA (R4x48) Sq.Set***RSCDS Book 31*

- 1- 8** 1L+3M turn RH, dance round partner RSh, turn each other again RH ending in middle holding RH & partners LH
- 9-16** 1s+3s Balance-in-Line, 1L+3M turn partners LH into middle & Balance-in-Line again, turn partner LH to original positions
- 17-32** 1s+3s dance R&L, 1s+3s dance Ladies' Chain
- 33-40** All turn corners RH, retain hold & join LH with partner (men facing out), all set & turn partner LH (4 bars) into prom hold
- 41-48** All dance round anticlockwise in prom hold to original positions  
Repeat with 2L+4M, 3L+1M, 4L+2M

**PEGGY'S WEDDING (J4x64)***George Drysdale RSCDS Book 22*

- 1- 8** All set twice, turn RH & 1s+2s finish ready for ...
- 9-16** 1s+2s dance Allemande
- 17-24** 2s+1s+3s dance Grand Chain
- 25-32** 1s+3s dance RH across & back LH
- 33-40** 1s+3s dance Poussette
- 33-48** 1s dance Double Triangles with 3s & 4s
- 49-64** 1s lead up to the top & cast down followed by 2s+3s+4s, 1s lead up the middle, 2s+3s+4s make arches, 1s turn RH & dance down to bottom

**FAR NORTH QUEENSLAND (S5x32)***John Brenchley The Other Kangaroo Paw*

- 1- 4** 1s & 5s cross RH, cast in to finish B-to-B in centre (M facing up, L facing down)
- 5- 8** 2s+1M, 1L+3s+5M, 5L+4s circle to left, 1s & 5s pull RSh back to face partner
- 9-16** 1s & 5s set to partner, 1s+5s dance ½ reel of 4, 1s & 5s set advancing LSh past partner to face 2<sup>nd</sup> corners
- 17-20** 1s & 5s dance ½ reels of 4 with 2<sup>nd</sup> corners & turn LH to face 1<sup>st</sup> corners
- 21-24** 1s & 5s dance ½ reels of 4 with 1<sup>st</sup> corners & turn LH to face 4<sup>th</sup> corner position
- 25-32** 1s & 5s dance ½ reels of 4 with 4<sup>th</sup> corners, turn LH to face own side & cast one place

**TRIBUTE TO THE BORDERS (J8x32)***Roy Goldring RSCDS Leaflet*

- 1- 8** 1s cross RH & cast 1 place, turn RH 1½ to end in promenade hold facing 2M
- 9-16** 1s dance ½ RSh reel of 3 on Man's side, cross & dance ½ reel on Ladies' side 1s end facing 3L (in top position)
- 17-24** 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 2s+1s+3s in centre for Allemande
- 25-32** 3s+1s+2s Allemande

**THE LAST SET IN THE HALL (S3x32)***Truus de Ceuster (2014)*

- 1- 8** 1s & 2s dance the Knot, 1s turning to face 1<sup>st</sup> corners
- 9-10** 1s set to 1<sup>st</sup> corners
- 11-12** 1s pull back RSh, dance round each other & out to 3<sup>rd</sup> corner position WHILE 1<sup>st</sup> corners dance towards each other, pull back RSH and face out
- 13-16** Repeat 9 – 12, 1s finishing with twirl to face 2<sup>nd</sup> corners while 1<sup>st</sup> corners finish in opposite corner place
- 17-24** Repeat with 2<sup>nd</sup> corners, 1s finish by passing RSh to 2<sup>nd</sup> place opposite side
- 25-32** All set, all turn partner 2H 1½ times, pull back RSh & twirl to own side 3 1 2

**THE TWO GRAY CATS (R8x40)***Francis Walduck The Other Kangaroo Paw*

- 1- 8** 1s+2s dance double Fig. of 8, 2s dance up side to start & finish facing out
- 9-16** 1s+2s+3s dance Inveran reels with all three couples crossing down from 1<sup>st</sup> place & up from 3<sup>rd</sup> place
- 17-24** 1s cross RH, cast off, cross down LH between 3s, cast up, pass LSh to finish facing 1<sup>st</sup> corners (2s step up on bars 19-20)
- 25-32** 1s dance Corners Pass & Turn with 1<sup>st</sup> corners, then with 2<sup>nd</sup> corners, finishing passing RSh to 2<sup>nd</sup> place own sides
- 33-40** 2s+1s+3s circle 6H round and back

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