

An Invitation to Celebrate Mike & Mary's Joint Birthdays Saturday November 3rd 2018

7.30 – 11.00 pm

at Ryhall Village Hall, Church Street, Ryhall PE9 4HR

NEW YEAR JIG (J8x32)

Maureen Robson RSCDS Book 51

- 1- 8** 1s dance Fig 8 on own sides (pass 2s RSh to start), 1L ends facing out
9-16 Reels of 3 on sides (1s+2s pass RSh to start), 1L end facing out
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
25-32 1s+3s dance RH across, 2s+1s dance LH across, 1L finishes facing out, ready to start again

THE WHISTLING WIND (R8x32)

Elizabeth Goosen RSCDS Book 36

- 1- 8** 1s set, dance in & cast to 2nd place, set to each other while advancing to 1st corners
9-16 1s dance ½ reel of 4 with 1st corners, pass by RSh to dance ½ reel with 2nd corners, end ready for Double Triangles up/down (Man with top couple)
17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2nd place on own sides
25-32 1s dance Diag R&L

DUDDINGSTON LOCH (S5x32)

E McIntyre

- 1- 8** 2s & 4s set & turn RH, 2s lead up to top & cast to face 1st corners **while** 4s lead down & cast up to face 1st corners
9-16 2s & 4s dance diagonal reels of 4 with 1st corners & end facing 1st corners
17-24 2s & 4s turn corners RH & partners LH, turn 2nd corners RH & partner LH to end in original places
25-32 1s+2s **also** 3s+4s Set+Link, 1s+4s **also** 3s+5s Set+Link 2 4 1 5 3

JUBILEE JIG (J8x32)

SCD Leaflet 19 (RSCDS Golden 1973)

- 1- 8** 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

A REEL FOR ALICE (R5x32)

Roy Goldring

- 1- 8** 1s cross down & dance reel of 3 on opposite sides
9-16 1s dance down middle & back
17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH & 1L+ 5M RH **while** 1M dances similarly (other hand) with Ladies (2 bars per hand)
25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) **while** 1s casting dance a Fig of 8 round 5s+4s & cross down to 5th place

THE FLOWER O' THE QUERN (S4x32) 3s+4s on opp sides *John Drewry (1977) Canadian Book*

- 1-4** 1s+2s & 3s+4s, circle 4 hands to L, finish 1s facing 2s and 3s facing 4s
5-8 All set, 1s cast off and 4s cast up (2s & 3s lead to end place), 1s+4s change places LH on the sides
9-16 4s+1s ½ Fig8 round couple at new end, and change places LH on the sides; ½ Fig8 round other end couple, and change places LH on the sides
17-24 Reels of 4 on the sides 2(4)1(3), finish with middle couples facing end couples
25-32 All set to facing couple, 4s & 1s turn end couple so they dance out between the ends, then 4s+1s ½ Fig8 round that end couple to 2 4(1)(3)

THE CHEQUERED COURT (J8x32)

Duncan Brown RSCDS Book 42

- 1- 8** 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th corners, 1s dance Pass+Turn with 4th corners & twirl round to face own sides
17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

A TRIP TO BAVARIA (R4x32)

James MacGregor-Brown Collins Pocket Ref

- 1- 4** 1s & 4s cross RH **while** 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
5-16 3s & 2s cross RH **while** 1s+4s dance ½ RH across, repeat until back in original places
17-24 1s set to 2s, cross over to face 3s, set & cross to face 4s
25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps 1s changing places RH to retire to own sides

THE WIND ON LOCH FYNE (S3x32) Triangular set

John Bowie Dickson Dunedin 1

- 1- 8** 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH ½ way to face partner in original places
9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to positions 2 3 1

THE IONA CROSS (S96+R96) 6C Sq. (5s face 1s & 6s face 3s)

John W Mitchell Whetherly Book 17

Dance 3 times Strathspey & 3 times Reel: -

- 1- 8** 1s+5s+6s+3s dance parallel RSh reels of 4 up/down set
9-16 1s+5s & 6s+3s dance DoSiDo **as** 2s & 4s Adv+Ret, 1s+5s & 6s+3s dance ½ R&L (1s & 3s end facing side couples)
17-24 2s & facing couple (1L+3M) with 4s & facing couple (1M+3L) dance parallel RSh reels of 4 across set
25-32 Each centre dancer (1s & 3s) dances RH across with nearest 2 corner dancers, centre dancers dance LH across once round in the centre **as** outside couples (5s+2s+6s+4s) circle 8H round (or chase) to left ¾ way (quickly) to new positions with 2s at top, 6s in 2nd place, 4s in 3rd place & 5s in 4th place

INTERVAL

THE DREAM CATCHER (S96) Sq.Set

Eileen Orr RSCDS Book 45

- 1- 8 All circle 8H round & back
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round other couple ½ way, dance LH across ¾ way & swirl to face side couples (BtoB with partner & Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set, dancing couples dance out between side couples, cross & cast, change places RH with partner back to places
33-40 All set, advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

STAIRCASE IN STYRIA (R5x40)

Margaret Gray TSC Dance Book 2

- 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them
17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Men's side & cast up to original place, Ladies looping round by the right
25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast, (1s to 3rd place, 3s to 2nd place)
33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place) 2 3 4 5 1
NB – No stepping up or down until bar 27

PELORUS JACK (J8x32)

Barry Skelton RSCDS Book 41

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1st corner with his partner behind him
9-24 1s dance Alternating Tandem ½ reel of 3 with 1st corners, 2nd corners, Ladies 1st corner (position) & Ladies 2nd corner (position)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides, 2s+1s+3s set

THE GENTLEMAN (S8x32)

Roz Scott Huxley (1986) RSCDS Book 35

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over & cast to 2nd place & ½ reels of 3 across (L with 2s & M with 3s)
25-32 2s+1s dance Diamond Poussette

CLUTHA (R4x48) Sq.Set*RSCDS Book 31*

- 1- 8** 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH & partners LH
- 9-16** 1s+3s Balance-in-Line, 1L+3M turn partners LH into the middle & Balance-in-Line again, turn partner LH to original positions
- 17-24** 1s+3s dance R&L
- 25-32** 1s+3s dance Ladies' Chain
- 33-40** All turn corners RH retaining hold & hold partners LH to form a circle (men facing out), all set & turn partner LH (4 bars) into prom hold
- 41-48** All dance round anticlockwise in prom hold to original positions
Repeat with 2L+4M, 3L+1M, 4L+2M

ST ANDREW'S FAIR (J8x32)*Roy Goldring 5 SCDs*

- 1- 8** 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16** 2s+1s+3s ½ turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
- 17-24** 3s+1s+2s circle 6H round & back
- 25-32** 3s+1s+2s ½ turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

FAR NORTH QUEENSLAND (S5x32)*John Brenchley The Other Kangaroo Paw*

- 1- 4** 1s & 5s cross RH, cast in to finish B-to-B in centre (M facing up, L facing down)
- 5- 8** 2s+1M, 1L+3s+5M, 5L+4s circle to left, 1s & 5s pull RSh back to face partner
- 9-16** 1s & 5s set to partner, 1s+5s dance ½ reel of 4, 1s & 5s set advancing LSh past partner to face 2nd corners
- 17-20** 1s & 5s dance ½ reels of 4 with 2nd corners & turn LH to face 1st corners
- 21-24** 1s & 5s dance ½ reels of 4 with 1st corners & turn LH to face 4th corner position
- 25-32** 1s & 5s dance ½ reels of 4 with 4th corners, turn LH to face own side & cast one place

TRIBUTE TO THE BORDERS (J8x32)*Roy Goldring RSCDS Leaflet*

- 1- 8** 1s cross RH & cast 1 place, turn RH 1½ to end in promenade hold facing 2M
- 9-16** 1s dance ½ RSh reel of 3 on Man's side, cross & dance ½ reel on Ladies' side 1s end facing 3L (in top position)
- 17-24** 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 2s+1s+3s in centre for Allemande
- 25-32** 3s+1s+2s Allemande

THE LAST SET IN THE HALL (S3x32)*Truus de Ceuster (2014)*

- 1- 8** 1s & 2s dance the Knot, 1s turning to face 1st corners
- 9-10** 1s set to 1st corners
- 11-12** 1s pull back RSh, dance round each other & out to 3rd corner position **WHILE** 1st corners dance towards each other, pull back RSH and face out
- 13-16** Repeat 9 – 12, 1s finishing with twirl to face 2nd corners while 1st corners finish in opposite corner place
- 17-24** Repeat with 2nd corners, 1s finish by passing RSh to 2nd place opposite side
- 25-26** All set
- 27-32** All turn partner 2H 1½ times, pull back RSh & twirl to own side 3 1 2

MAIRI'S WEDDING (R8x40)

James B Cosh 22 SCDs+2

- 1- 8** 1s turn RH, cast to 2nd place & turn LH to face 1st corners
- 9-16** 1s dance ½ diagonal reel of 4 with 1st corners & ½ diagonal reel with 2nd corners
- 17-24** 1s dance ½ diagonal reel with 3rd corner (position) & ½ diagonal reel with 4th corner (position)
- 25-32** 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40** 2s+1s+3s circle 6H round & back