

Stamford Scottish Country Dance Club



Autumn Dance 2017 on Saturday 4th November

7.30pm - 11.00pm

at URC Hall, Broad Street, Stamford PE9 1PJ

JIM'S HABERDASHERY (J8x40)

Alan MacPherson Bannockburn 700

- 1- 8** 1s+2s dance Double Fig of 8 (1s crossing down)
9-16 1M+2M turn RH & 1L+2L turn LH 1½ times, 1s dance out own side, down behind 3s & cross up to 2nd place opposite sides
17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides
25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up
33-40 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH

Original version:- 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)

FESTIVAL FLING (R8x32)

Lily Davison (1998) RSCDS Book 44

- 1- 8** 1s set, cross RH, cast 2 places & dance up to face 1st corners
9-12 1s set to 1st corner & change places RH, 1st corner persons pass LSh to face 2nd corners (M facing M & L facing L)
13-16 Original 1st corner persons set to 2nd corners, change places RH & 2nd corners pass LSh to face 1st corner (M facing M & L facing L)
17-20 Original 2nd corner persons set to 1st corners (1s), change places RH & 1s end facing opposite sides **as** for double triangles
21-24 All set, corner persons chase 1 place clockwise **while** 1s PdB round each other to face down (Man with partner on left)
25-32 1s dance down between 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place

GIRADET HOUSE (S4x32) Sq.set

Francis Carr EMO 15th Anniversary Book

- 1-8** 1s and 3s ½ R&Ls, 2s and 4s ½ R&Ls
9-16 All men dance RH across and back to place. All ladies dance LH across and finish in the middle, facing partner
17-24 1s with 3s and 2s with 4s double Reel of 4 (half LH across in the middle)
25-32 All dance Circle Knot

INCHMICKERY (J5x32)

Roy Goldring 14 Social Dances

- 1- 8** 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple
17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3rd place own side)
25-32 1s dance in & cast to 5th place & 5s+1s circle 4H round to right 2 3 4 5 1

THE SPRING FLING REEL (R8x40) *Samantha Burton (2014) RSCDS Book 50 (Spring Fling)*

- 1- 8** 1s turn RH & cast off (2s step up 3-4), 1s cross RH & cast right, i.e. Lady up, Man down, to finish in lines across
- 9-12** 2s+1L, 3s+1M Advance+Retire
- 13-16** 2s+1s+3s circle 6H ½ way
- 17-20** 3s+1M, 2s+1L Advance+Retire
- 21-24** 1s turn ¼ RH to face 1st corner positions
- 25-32** 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh to dance ½ diagonal reel of 4 with 2nd corners, finishing in centre facing own sides, Lady above Man
- 33-36** 2s+1L, 1M+3s dance LH across
- 37-40** 2s & 3s turn partner LH once **whilst** 1s turn 1½ RH to 2nd place own sides

SNOW FLURRIES (S3x32) *Charlotte (Dunn) Williams Lower Hutt SCD 60th Anniversary*

- 1- 4** 1s lead down middle & cross over & cast up to 2nd place **while** 2s set & cross RH to 3rd place **while** 3s cast up to 1st place & cross RH
- 5- 8** All set & cross RH to own side
- 9-16** Repeat bars 1- 8 from new positions 2 3 1
- 17-24** All petronella turn & set, all turn partners 2H once round
- 25-32** Circle 6H round & back

THE CHEQUERED COURT (J8x32) *Duncan Brown RSCDS Book 42*

- 1- 8** 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16** 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th corners, 1s dance Pass+Turn with 4th corners & twirl round to face own sides
- 17-24** 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32** 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

POLHARROW BURN (R5x32) *Hugh Foss Glendarroch SD Sheets*

- 1- 8** 1s & 3s cross RH, cast 1 place & dance ½ Fig of 8 round couple above them
- 9-16** 1s & 3s turn RH then LH (long turns) to face 1st corners while 2s & 5s ½ turn RH & chase clockwise to other end of set
- 17-24** 1s & 3s dance ½ Reels of 4 with 1st corners then 2nd corners
- 25-32** 1s & 3s dance ½ Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides 2 4 1 5 3

KILKENNY CASTLE (S8x32) *Bill Forbes Craigievar Book 2*

- 1- 8** 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up
- 9-16** 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)
- 17-24** 1s petronella turn to middle **as** 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides **as** 2s+3s cross RH & set on sides
- 25-32** 1s dance Diag R&L (1M crossing down & 1L crossing up)

POSTIE'S JIG (J4x32)*Roy Clowes Ormskirk 5*

- 1- 8 1s & 4s set, cast in 1 place & dance ½ Figs of 8 round new end couples
 9-12 1M+4M & 1L+4L dance across (men making an arch), turn corners to face up/down
 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
 17-24 Repeat bars 9-16 from new positions
 25-32 1s+4s dance ½ R&L & turn partner RH

INTERVAL**CITY OF BELFAST (S3x32)***Lucy Mulholland
Belfast Diamond Jubilee & RSCDS Book 48*

- 1- 8 1s ½ fig of 8 round 2s, 1s turn 2s 1¼ times (1s passing thru the middle - 1L/2M RH, 1M/2L LH) to end 1s back to back
 9-16 1s & 2s reel of 4 across ending with 2s end in 1st place and 1s facing 1st corners
 17-24 1s set to 1st corners, & to 2nd corners, ending between corners, all set, 1s cross RH
 25-32 1s & 3s dance the Espagnole to end 2 3 1

SETON'S CEILIDH BAND (J4x64)*A Bruce Fordyce Morison's Bush Collection*

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s
 9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
 25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
 33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Balance-in-Line, turn partner RH to give LH to 2nd corners
 41-48 Balance-in-Line, 1s dance out & cast down behind 3s & lead up to top crossing to 1st place own sides
 49-60 1L+2L & 1M+2M change places RH on sides, 2s & 1s cross over LH & repeat with 3s & 4s until reaching the bottom of the set
 61-64 All turn RH 1½ times

REEL OF THE 51ST DIVISION (R8x32)*Jimmy Atkinson RSCDS Book 13*

- 1- 8 1s set & cast below 3s & lead up to face 1st corners
 9-16 1s set & turn 1st corners RH to Balance-in-line, 1s turn LH to face 2nd corners
 17-24 1s set & turn 2nd corners RH to Balance-in-Line, 1s turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

FAR NORTH QUEENSLAND (S5x32)*John Brenchley The Other Kangaroo Paw*

- 1- 4 1s & 5s cross RH, cast in one place to finish B-to-B in centre (M facing up, L facing down)
 5- 8 2s+1M, 1L+3s+5M, 5L+4s circle to left, 1s & 5s pull RSh back to face partner
 9-10 1s & 5s set to partner
 11-14 1s+5s dance ½ reel of 4
 15-16 1s & 5s set advancing LSh past partner to face 2nd corners
 17-20 1s & 5s dance ½ reels of 4 with 2nd corners & turn LH to face 1st corners
 21-24 1s & 5s dance ½ reels of 4 with 1st corners & turn LH to face 4th corner position
 25-32 1s & 5s dance ½ reels of 4 with 4th corners, turn LH to face own side, dance out & cast one place

BEST SET IN THE HALL (J8x32)*Helen Greenwood (2003) RSCDS Book 46*

- 1-8** 1s set, 1L (1M follows) casts off 2 places, 1L crosses the set & dances up behind 3M, and 1M dances up the middle, to face 1st corners (2s step up on bars 7-8)
9-16 1s set to 1st corner, cast RSh round each other to 3rd corner position **whilst** 1st corners dance into centre, and swivel R to face own place, Repeat so 1st corners finish in exchanged places, and 1s facing 2nd corners
17-24 Repeat with 2nd corners (3) (1) (2)
25-32 All chase clockwise ½ way round, all turn RH (2 1 3)

PERTH MEETS PERTH (R4x32)*Pat Stevenson Perth 800*

- 1-8** 1s+2s also 3s+4s dance R&L
9-16 1s turn RH & cast 1 place, 1s weave down to 4th place (2s, 3s, 4s step up)
17-20 4s+1s dance RH across, 2s+3s+4s+1s Adv+Ret
25-32 All circle 8H round & back

THE SWAN AND THE TAY (S3x32)*Audrey Saunders Perth 800*

- 1-8** 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
9-16 1s dance reels of 3 on opposite sides (joining hands where possible) & 1s end facing 1st corners as 2s end in 1st place
17-20 1s dance Pass+Turn with 1st corners, pass RSh to face 2nd corners
21-24 1s dance Pass+Turn with 2nd corners, pass RSh to end 2nd place own sides
25-32 All set & cross RH, all chase clockwise ½ way to own sides

JENNIFER'S JIG (J8x32)*John Drewry Silver City Book*

- 1-8** 1s+2s+3s set cross RH, set & cross back RH
9-16 1s+2s dance double Fig of 8 (1s cross down to start)
17-24 1s dance Inveran reels with 2s+3s
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

THE ORCHARDS OF COUNTY ARMAGH (S3x32)*Jinty Anderson Belfast Platinum Anniversary*

- 1-6** All chase clockwise ½ way to opposite sides, & set
7-8 3s & 1s turn ¾ RH to centre line, Men facing down
9-12 3s+1s ½ reel of 4, 1M & 3L pass LSh to face 2s across set (M-M, L-L), 1L & 3M remain on centre line
13-16 1M+2s+3L ½ reel of 4 across, 1M & 3L pass LSh to face partner on centre line
17-20 1s+3s ½ reel of 4, 1M & 3L pass LSh to face partner again on centre line
21-24 3s+1s set & petronella turn to finish own sides 3 2 1
25-28 2s followed by 1s dance up to top & cast off to finish 3 1 2
29-32 All turn partner 2H

MAIRI'S WEDDING (R8x40)*James B Cosh 22 SCDs+2*

- 1- 8** 1s turn RH, cast to 2nd place & turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners & ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (position) & ½ diagonal reel with 4th corner (position)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back

Extras:**BLOOMS OF BON ACCORD (R4x32) 3s & 4s on opposite sides***John Drewry Deeside II*

- 1- 8** All set, 1s+2s & 3s+4s dance RH across once round, 1s & 4s cast in 1 place
9-12 1s & 4s cross RH, cast to ends, meet partners in promenade hold, dance into centre of dance
13-16 1s+4s dance round pass RSh & turn to end 1s in the middle on mans side facing up & 4s in the middle on ladies side facing down
17-24 All (1s & 4s in promenade hold) dance reels of 3 on sides
25-28 1s+4s dance RH across in centre once round to end 4s facing up & 1s facing down
29-32 1s & 4s lead out of ends, cross & cast up 1 place to end 2 4(1)(3)

THE BEES OF MAGGIEKNOCKATER (J4x32)*John Drewry (1975) Canadian Book*

- 1- 8** 1s cross RH, cast 1 place & dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh
9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
25-32 1s dance between 3s turning 3s with nearer hand 1½ times & crossing over to own sides & turn 4th person on own sides (men RH & Ladies LH)