

# Stamford Scottish Country Dance Club



**Autumn Dance 2016 on Saturday 5<sup>th</sup> November**

**7.30pm - 11.00pm**

**at Malcolm Sargent Primary School,  
Empingham Road, Stamford PE9 2SR**

## **HOOPER'S JIG (J8x32)**

*MMM 2*

- 1- 8** All clap & 1s cross passing RSh, cast to 2<sup>nd</sup> place & dance RH across with 3s  
**9-16** All clap & 1s cross passing RSh, cast to 1<sup>st</sup> place & dance LH across with 2s  
**17-24** 1M+3L change places RH, 1L+3M change places RH (**as** 1M+3L loop round),  
1M+3L change places RH (**as** 1L+3M loop round), 1L+3M cross LH 1L ending in 2<sup>nd</sup>  
place (**as** 1M casts to 2<sup>nd</sup> place)  
**25-32** 2s+1s dance R&L

## **THE RUTLAND REEL (R8x40)**

*Robert Senior TSC Dance Book 1 & RSCDS Book 48*

- 1- 8** 1s set, cast down one place (2s step up), 1s cross below 3s & cast up to 2<sup>nd</sup> place  
(on opposite sides)  
**9-16** 2s+1s dance Ladies' Chain, ending with 1s facing down  
**17-24** 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s) in 6 bars, 1s+3s ½ turn RH  
and end with 1M & 3M facing in 2 3 (1)  
**25-32** 3s+1s dance Men's Chain, ending with 1L facing out with 1M ready to follow her  
**33-36** 1L casts up and crosses to own side **whilst** 1M, following, crosses and casts up  
**37-40** 1s+3s circle to left

## **GIRADET HOUSE (S4x32) Sq.set**

*Francis Carr EMO 15<sup>th</sup> Anniversary Book*

- 1-8** 1s and 3s ½ R&Ls, 2s and 4s ½ R&Ls  
**9-16** All men dance RH across and back to place. All ladies dance LH across and finish in  
the middle, facing partner  
**17-24** 1s with 3s and 2s with 4s double Reel of 4 (half LH across in the middle)  
**25-32** All dance Circle Knot

## **INCHMICKERY (J5x32)**

*Roy Goldring 14 Social Dances*

- 1- 8** 1s+2s circle 4H round to left, 1s dance in & cast to 3<sup>rd</sup> place  
**9-16** 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across  
with other couple  
**17-24** 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3<sup>rd</sup> place own side)  
**25-32** 1s dance in & cast to 5<sup>th</sup> place & 5s+1s circle 4H round to right 2 3 4 5 1

## **SCOTT MEIKLE (R4x32)**

*Alice McLean Laurieston Collection 1 & RSCDS Book 46*

- 1- 8** 1s cross RH, cast to 2<sup>nd</sup> place & dance ½ Fig of 8 round 2s  
**9-16** 1s+3s dance RH across & LH back  
**17-24** 1L followed by 3L dance Tandem reel of 3 across with 2s **while** 3M followed by 1M  
reel of 3 with 4s (1s end in 3<sup>rd</sup> place)  
**25-32** 1s+4s dance ½ R&L & turn partners RH 1½ times

**MIDSUMMER COMMON (S8x32)***Tom & Lindsey Ibbotson RSCDS Book 49*

- 1- 8** 1s set, ½ turn RH, lead down through 3s, cross & cast up to 2<sup>nd</sup> place own sides (2s step up on 5-6)
- 9-12** 1s set advancing past each other towards 1<sup>st</sup> corners as 1<sup>st</sup> corners set, 1s turn 1<sup>st</sup> corners 2H to finish 1L between 2s & 1M between 3s
- 13-16** 1s set advancing past each other towards 2<sup>nd</sup> corners as 2<sup>nd</sup> corners set, 1s turn 2<sup>nd</sup> corners 2H, 1s retaining hold of corner's left hand to lead into ...
- 17-20** 1M+2s, 1L+3s circle 3H round to left, 1s pull back RSh to face each other up/down in centre
- 21-24** 1s set & petronella turn to 2<sup>nd</sup> place own sides
- 25-32** 2s+1s dance a Diamond Poussette

**THE CHEQUERED COURT (J8x32)***Duncan Brown RSCDS Book 42*

- 1- 8** 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1<sup>st</sup> corners
- 9-16** 1s dance Pass+Turn with 1<sup>st</sup> corners & 1s twirl round in centre to face 4<sup>th</sup> corners, 1s dance Pass+Turn with 4<sup>th</sup> corners & twirl round to face own sides
- 17-24** 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32** 1s dance reel of 3 across giving RSh to 4<sup>th</sup> corners & 1s cross RH to own sides

**MACDONALD OF KEPPOCH M-((S2x32)+(R2x32)) Sq. set** *Chris Ronald RSCDS Book 49*

- 1- 6** 1s+3s dance 6 bars of R&Ls (Men dance polite turn) to finish in centre B-to-B with partner facing sides (1L-2L, 1M-4M, 3L-4L, 3M-2M)
- 7- 8** All set
- 9-16** All dance reels of 4 across, finishing with 1s+3s up/down in centre, Ladies facing each other with partners behind them
- 17-24** 1s+3s dance reel of 4, Ladies pass RSh to begin and therefore all pass LSh at ends, finishing in original places facing partner
- 25-26** All set to partner
- 27-30** All turn partner 1¼ RH into promenade hold facing anti-clockwise
- 31-32** All promenade one place anti-clockwise

Repeat in strathspey time and then twice in reel time

**THE DIAMOND JUBILEE (J4x32)***Robert M Campbell RSCDS Book 31*

- 1- 8** 1s & 4s turn 1½ times RH & cast 1 place, 1M & 4M also 1L & 4L turn LH on sides to end 1s facing up & 4s down. 2(1)4(3)
- 9-16** All dance reels of 4 on sides (1s & 4s do not fully complete reel but turn right about to BtoB in centre facing corners)
- 17-24** 4s & 1s set to corners & change places RH, set & change back LH
- 25-32** 1s+4s dance RH across while 2s & 3s set & cross RH, all set & cross RH to places

**THE HIGHLAND RAMBLER (R8x40)***Roy Goldring Leeds Silver Jubilee*

- 1- 8** 1s dance in, cast to 2<sup>nd</sup> place & RH across with 3s
- 9-16** 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24** 1s+2s+3s dance down the middle & back
- 25-32** 1M followed by partner cast down round 2L to 2<sup>nd</sup> places on own side & turn RH
- 33-40** 2s+1s+3s circle 6H round & back

# INTERVAL

## CITY OF BELFAST (S3x32)

*Lucy Mulholland*

*Belfast Diamond Jubilee & RSCDS Book 48*

- 1- 8** 1s ½ fig of 8 round 2s, 1s turn 2s 1¼ times (1s passing thru the middle - 1L/2M RH, 1M/2L LH) to end 1s back to back
- 9-16** 1s & 2s reel of 4 across ending with 2s end in 1<sup>st</sup> place and 1s facing 1<sup>st</sup> corners
- 17-24** 1s set to 1<sup>st</sup> corners then to 2<sup>nd</sup> corners, ending between corners, all set, 1s cross RH
- 25-32** 1s & 3s dance the Espagnole to end 2 3 1

## PELORUS JACK (J8x32)

*Barry Skelton RSCDS Book 41*

- 1- 8** 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1<sup>st</sup> corner with his partner behind him
- 9-16** 1s dance Alternating Tandem ½ reel of 3 with 1<sup>st</sup> corners & Alternating Tandem ½ reel with 2<sup>nd</sup> corners
- 17-24** 1s dance Alternating Tandem ½ reels of 3 with Ladies 1<sup>st</sup> corner (position) & then with Ladies 2<sup>nd</sup> corner (position)
- 25-32** 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides, 2s+1s+3s set

## BLOOMS OF BON ACCORD (R4x32) 3s & 4s on opposite sides

*John Drewry Deeside II*

- 1- 8** All set, 1s+2s & 3s+4s dance RH across once round, 1s & 4s cast in 1 place
- 9-12** 1s & 4s cross RH, cast to ends, meet partners in promenade hold, dance into centre of dance
- 13-16** 1s+4s dance round pass RSh & turn to end 1s in the middle on mans side facing up & 4s in the middle on ladies side facing down
- 17-24** All (1s & 4s in promenade hold) dance reels of 3 on sides
- 25-28** 1s+4s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32** 1s & 4s lead out of ends, cross & cast up 1 place to end 2 4(1)(3)

## HANA STRATHSPEY (S8x32)

*Alex Gray Tokyo 25th Anniversary & Tweeddale 4*

- 1- 8** 1s cross down & cast behind 3s to meet below 3s, 1s lead up crossing & cast up behind 2s to original places
- 9-16** 1s+2s+3s turn partners RH & LH
- 17-24** 1s+2s set passing partner LSh to dance the Helix:-  
Cast right to own sides, ½ turn partners RH & dance ½ RH across
- 25-32** All circle 6H round & back 2 1 3

## THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set

*Lorna MacDonald+Gillian Mackintosh Aurora 10th Anniversary Book*

- 1- 8** All circle 8H round & back
- 9-16** 1s+3s advance & with free hand join with 2s & 4s & retire into longwise set across the dance, all dance ½ parallel reels of 4 across
- 17-24** All dance ½ R&L at each end of set, turn (person on Man's left) RH 1½ times to form square set
- 25-32** All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)
- 33-48** All dance full Schiehallion Reel

## CHASING THE ECLIPSE (S3x32)

*Sandy Gallamore*

- 1- 8** 1s set, dance down below 3s, cast up to 2<sup>nd</sup> place & cross to face 1<sup>st</sup> corners  
**9-16** 2s+1s+3s dance reels of 3 on sides, 1s pass 1<sup>st</sup> corners RSh to start  
**17-24** 1s set to 1<sup>st</sup> corners, 1s Gypsy Turn RSh to face 2<sup>nd</sup> corner, repeat with 2<sup>nd</sup> corner to finish 2<sup>nd</sup> place own side facing out  
**25-32** All dance Chaperoned Chain Progression (as per Linnea's Strathspey) 3 1 2

## PLANTATION REEL (R5x32)

*Tony Moretti Pinewoods Collection II*

- 1- 8** 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2<sup>nd</sup>/4<sup>th</sup> place (opposite sides)  
**9-16** 2s+1s & 4s+3s dance ½ R&L, & Petronella 2 places anti-clockwise round square (end in same places as at bar 8)  
**17-24** All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across  
**25-32** 1s & 3s cross RH cast down 1 place & all turn RH

## THE KELLOHOLM JIG (J8x32)

*Peter Hyssett SCD Leaflet 32*

- 1- 8** 1s set, cast 1 place, set on side lines to 1<sup>st</sup> corners & change places with them RH (1s finish by turning R about)  
**9-16** 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1½ times to 2<sup>nd</sup> place on own sides  
**17-24** 1s set on side lines to 2<sup>nd</sup> corners & change places with them RH (2<sup>nd</sup> corners finish by turning R about), 1M+3M **also** 2L+1L set to each other on sides & change places LH  
**25-32** 3s+1s+2s Adv+Ret & circle 6H round ½ way to left

## THE CANNADINE STRATHSPEY (S4x32)

*Anna Holden Birmingham Diamond Jubilee Book*

- 1- 8** 1s+2s Set+Rotate  
**9-16** 2s+1s+3s+4s dance RSh reel of 4 on sides  
**17-24** 1s & 3s dance round 2s/4s RSh & turn LH 1½ times on own sides to end 2 3 1 4  
**25-32** 2s+3s dance RH across & LH back **while** 1s+4s dance RH across & dance ½ Diamond Poussette. 2 3 4 1

## MAIRI'S WEDDING (R8x40)

*James B Cosh 22 SCDs+2*

- 1- 8** 1s turn RH, cast to 2<sup>nd</sup> place & turn LH to face 1<sup>st</sup> corners  
**9-16** 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners & ½ diagonal reel with 2<sup>nd</sup> corners  
**17-24** 1s dance ½ diagonal reel with 3<sup>rd</sup> corner (position) & ½ diagonal reel with 4<sup>th</sup> corner (position)  
**25-32** 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1<sup>st</sup> corner)  
**33-40** 2s+1s+3s circle 6H round & back

## **Extras:**

### **SETON'S CEILIDH BAND (J4x64)**

*A Bruce Fordyce Morison's Bush Collection*

- 1- 8** 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s
- 9-16** 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
- 17-24** 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
- 25-32** 1s dance reels of 3 on own sides beginning by dancing down between 2s
- 33-40** 1s cross RH & cast down 1 place to give RH to partner & LH to 1<sup>st</sup> corners, Balance-in-Line, turn partner RH to give LH to 2<sup>nd</sup> corners
- 41-48** Balance-in-Line, 1s dance out & cast down behind 3s & lead up to top crossing to 1<sup>st</sup> place own sides
- 49-60** 1L+2L & 1M+2M change places RH on sides, 2s & 1s cross over LH & repeat with 3s & 4s until reaching the bottom of the set
- 61-64** All turn RH 1½ times

### **THE PIPER & THE PENGUIN (R88) Sq.Set**

*Roy Goldring Scotia Suite*

- 1- 8** Ladies dance RSh round their corners & dance RH across ending in centre
- 9-16** Ladies dance LSh round their partners, dance LH across & back to places
- 17-24** Men dance RSh round their partners & dance RH across ending in centre
- 25-32** Men dance LSh round corners, dance LH across & back to places
- 33-40** 1s & 3s turn partners RH 1¼ times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48** 1s+3s dance R&L
- 49-64** 2s+4s repeat bars 33-48
- 65-72** Ladies dance in, right about turning dance out & cast clockwise to opposite Lady's place
- 73-80** Men dance in, left about turning to dance out & cast anticlockwise to opposite places
- 81-88** All turn partners RH 1¼ times into prom hold & Promenade anticlockwise ½ way round to original places