

# Stamford Scottish Country Dance Club



## 60<sup>th</sup> Anniversary Spring Dance 2026

on Saturday 28<sup>th</sup> February

4.00pm - 8.00pm with The Dewhurst Band  
at Ryhall Village Hall, Church Street, Ryhall PE9 4HR



### THE MACHINE WITHOUT HORSES (J8x32)

*Rutherford (1772) RSCDS Book 12*

1- 8	1s set, cast & dance RH across with 3s
9-16	1s set, cast up & dance LH across with 2s
17-24	1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2 <sup>nd</sup> place
25-32	2s+1s dance R&L

### THE RUTLAND REEL (R8x40)

*Robert Senior TSC Dance Book 1 & RSCDS Book 48*

1- 8	1s set, cast down one place (2s step up), 1s cross below 3s & cast up to 2 <sup>nd</sup> place (on opposite sides)
9-16	2s+1s dance Ladies' Chain, ending with 1s facing down
17-24	2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s) in 6 bars, 1s+3s ½ turn RH and end with 1M & 3M facing in 2 3 (1)
25-32	3s+1s dance Men's Chain, ending with 1L facing out with 1M ready to follow her
33-36	1L casts up and crosses to own side <b>whilst</b> 1M, following, crosses and casts up
37-40	1s+3s circle to left

### THE ORCHARDS OF COUNTY ARMAGH (S3x32)

*Jinty Anderson Belfast Platinum Anniversary & RSCDS Book 53*

1- 6	All chase clockwise ½ way to opposite sides, & set
7- 8	3s & 1s turn ¾ RH to centre line, Men facing down
9-12	3s+1s ½ reel of 4, 1M & 3L pass LSh to face 2s across set (M-M, L-L), 1L & 3M remain on centre line
13-16	1M+2s+3L ½ reel of 4 across, 1M & 3L pass LSh to face partner on centre line
17-20	1s+3s ½ reel of 4, 1M & 3L pass LSh to face partner again on centre line
21-24	3s+1s set & petronella turn to finish own sides 3 2 1
25-28	2s followed by 1s dance up to top & cast off to finish 3 1 2
29-32	All turn partner 2H

### SETON'S CEILIDH BAND (J4x64) *A Bruce Fordyce Morison's Bush Collection & Book 53*

1- 8	1s cross RH & cast 1 place, lead down between 3s & cast behind 4s
9-16	1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
17-24	1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
25-32	1s dance reels of 3 on own sides beginning by dancing down between 2s
33-40	1s cross RH & cast down 1 place to give RH to partner & LH to 1 <sup>st</sup> corners, Balance-in-Line, turn partner RH to give LH to 2 <sup>nd</sup> corners
41-48	Balance-in-Line, 1s dance out & cast down behind 3s & lead up to top crossing to 1 <sup>st</sup> place own sides
49-60	1L+2L & 1M+2M change places RH on sides, 2s & 1s cross over LH & repeat with 3s & 4s until reaching the bottom of the set
61-64	All turn RH 1½ times

**SHIFTIN' BOBBINS** (R8x32)*Roy Clowes Ormskirk 6 (1983)*

**1-8** 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down to between 2s & 3s

**9-16** 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre

**17-24** 3s followed by 2s+1s dance up (3s+2s cast off to places), 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L

**25-32** 1s dance up to top, cast down to 2<sup>nd</sup> place opposite side & dance ½ Fig of 8 around 2s to end in 2<sup>nd</sup> place on own sides

**BARBARA'S STRATHSPEY** (S8x32)*Sue McKinnell RSCDS Book 46*

**1-8** 1s set & cast 1 place, 1s dance ½ Fig of 8 (1M up round 2s, 1L down round 3s)

**9-16** 2s+1s+3s set & 1s cross passing RSh, 2M+1M **also** 1L+3L turn RH 1½ times on sides

**17-24** 1s+2s+3s dance 3 couple Bourrel: -  
`1M+3L **also** 2M+1L set advancing & ¾ turn 2H into line up/down middle then ½ turn single to face own partners **as** 3M & 2L chase anticlockwise to face them  
`All set & turn 2H to own sides 3 1 2

**25-32** All chase clockwise ½ way, all ½ turn partners RH & twirl to places 2 1 3

**THE DIAMOND JUBILEE** (J4x32)*Robert MacIver Campbell RSCDS Book 31*

**1-8** 1s & 4s turn 1½ times RH & cast 1 place, 1M & 4M also 1L & 4L turn LH on sides to end 1s facing up & 4s down. 2(1)4(3)

**9-16** All dance reels of 4 on sides (1s & 4s do not fully complete reel but turn right about to BtoB in centre facing corners)

**17-24** 4s & 1s set to corners & change places RH, set & change back LH

**25-32** 1s+4s dance RH across while 2s & 3s set & cross RH, all set & cross RH back to places

**FAR NORTH QUEENSLAND** (S5x32)*John Brenchley The Other Kangaroo Paw*

**1-4** 1s & 5s cross RH, cast in one place to finish B-to-B in centre (M facing up, L facing down)

**5-8** 2s+1M, 1L+3s+5M, 5L+4s circle to left, 1s & 5s pull RSh back to face partner

**9-10** 1s & 5s set to partner

**11-14** 1s+5s dance ½ reel of 4

**15-16** 1s & 5s set advancing LSh past partner to face 2<sup>nd</sup> corners

**17-20** 1s & 5s dance ½ reels of 4 with 2<sup>nd</sup> corners & turn LH to face 1<sup>st</sup> corners

**21-24** 1s & 5s dance ½ reels of 4 with 1<sup>st</sup> corners & turn LH to face 4<sup>th</sup> corner position

**25-32** 1s & 5s dance ½ reels of 4 with 4<sup>th</sup> corners, turn LH to face own side, dance out & cast one place

**THE MONTGOMERIES' RANT** (R8x32)*Castle Menzies RSCDS Book 10*

**1-8** 1s cross RH & cast down to 2<sup>nd</sup> place, cross LH & 1L casts up **while** 1M casts down

**9-16** 1s dance reels of 3 across, 1L with 2s & 1M with 3s

**17-24** 1s with nearer hands joined (Lady on Man's left) set to 2L, turn inwards & set to 3M, set to 3L, turn in & set to 2M

**25-32** 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides

**THE PURPLE OCTOPUS (M-(S2x32)+(J2x32)) Sq. set***Jill Burrows*

**1- 8** All circle 8H round & back  
**9-12** 1M+3M change places RH, 1M+3L & 3M+1L change places LH (1s & 3s now opposite partners)  
**13-16** 1s & 3s  $\frac{1}{2}$  turn partner RH, pull back RSh & dance out to opposite places  
**17-24** 2M+4M repeat 9-16  
**25-28** Men dance LH across once round, Men face anticlockwise, Ladies clockwise  
**29-32** All change places RH with person facing (1 bar), then LH with next person (1 bar) to meet partner, all turn partner RH back into square set 2 3 4 1

**THE BLACK MOUNTAIN REEL (R5x32)***Derek Haynes Carnforth Collection 3*

**1- 8** 1s & 3s cross RH & cast off 1 place, dance  $\frac{1}{2}$  Fig of 8 round the couples above them & cross to face 1<sup>st</sup> corners  
**9-16** 1s & 3s turn 1<sup>st</sup> corners RH, partner LH, 2<sup>nd</sup> corner RH, partner LH to face 1<sup>st</sup> corners again  
**17-24** 1s & 3s dance diagonal reels of 4 with 1<sup>st</sup> corners  
**25-32** All dance RH across once round (1<sup>st</sup> Lady with 2s, 1<sup>st</sup> Man & 3<sup>rd</sup> Lady with 4s & 3<sup>rd</sup> Man + 5s), 1s & 3s turn partners LH & cast one place

**THE FLOWER O' THE QUERN (S4x32) 3s+4s on opposite sides***John Drewry (1977) Canadian Book*

**1-4** 1s+2s & 3s+4s, circle 4 hands to L, finish 1s facing 2s & 3s facing 4s  
**5-8** All set, 1s cast off & 4s cast up (2s & 3s lead to end place), 1s+4s change places LH on sides  
**9-16** 4s+1s  $\frac{1}{2}$  Fig8 round couple at new end, & change places LH on sides;  $\frac{1}{2}$  Fig8 round other end couple, & change places LH on sides  
**17-24** Reels of 4 on sides 2(4)1(3), finish with middle couples facing end couples  
**25-32** All set to facing couple, 4s & 1s turn end couple so they dance out between ends, then 4s+1s  $\frac{1}{2}$  Fig8 round end couple to 2 4(1)(3)

**THE CHEQUERED COURT (J8x32)***Duncan Brown RSCDS Book 42*

**1- 8** 1s cross RH, cast 1 place, 1s dance  $\frac{1}{2}$  Figs of 8 (Man round 2s & Lady round 3s) & end facing 1<sup>st</sup> corners  
**9-16** 1s dance Pass+Turn with 1<sup>st</sup> corners & 1s twirl round in centre to face 4<sup>th</sup> corners, 1s dance Pass+Turn with 4<sup>th</sup> corners & twirl round to face own sides  
**17-24** 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M  
**25-32** 1s dance reel of 3 across giving RSh to 4<sup>th</sup> corners & 1s cross RH to own sides

**ANNIVERSARY REEL (R4x32)***Sheila Muir RSCDS Book 36*

**1- 8** 1s cross RH cast 1 place & dance  $\frac{1}{2}$  Fig of 8 round 2s  
**9-16** 1L dances full reel of 3 with 2s **while** 1M dances  $\frac{1}{2}$  reel with 3s &  $\frac{1}{2}$  reel with 4s  
**17-24** 1s dance LH across with 3s & dance RH across (1L with 2s & 1M with 4s)  
**25-32** 1s pass LSh to dance  $\frac{1}{2}$  reel of 4 with 3s, turn RH to opposite sides **while** 4s set advancing, 1s+4s dance RH across  $\frac{1}{2}$  way round to new places

***RAFFLE in aid of The Mutts Nutts Rescue***

**TRIPLE HAPPINESS** (S3x32)*Yoshiki Oyama RSCDS Book 52*

**1- 8** 1s Adv+Ret (1 step each) touching hands, 1s  $\frac{1}{2}$  turn LH, cross down between 2s & 3s, cast up to place

**9-16** 1s+2s dance the Knot, 1s end facing 1<sup>st</sup> corners

**17-24** Corners Pass & Turn with 1<sup>st</sup> corners, repeat with 2<sup>nd</sup> corner & 1s pass RSh into 2<sup>nd</sup> place own sides (corners turn 2H in centre)

**25-32** All chase clockwise  $\frac{1}{2}$  way to opposite sides, all  $\frac{1}{2}$  turn 2H, pull back RSh & dance out to own sides 3 1 2

**THE SCALLYWAG** (J8x40)*Jennifer Kelly RSCDS Book 52*

**1- 8** 1s dance long cast (4 bars) as 2s step up, turn LH to face 1<sup>st</sup> corners

**9-16** 1s set to 1<sup>st</sup> corners, turn corner  $\frac{3}{4}$  RH into lines across & face 4<sup>th</sup> corner,  $\frac{1}{2}$  LSh reel of 3 across into lines across

**17-24** Advance&Retire, 1s dance RSh round each other to face 3<sup>rd</sup> corner positions

**25-32** Repeat bars 9-16 with these corners, finishing 1M between 2s facing down to 1L between 3s

**33-40** 1s set advancing, join RH & set, 1L turning under arms, 1s face up RHJ on opposite sides, 1s cross up & cast to 2<sup>nd</sup> place own sides

**THE DREAM CATCHER** (S96) Sq.Set*Eileen Orr RSCDS Book 45*

**1- 8** All circle 8H round & back

**9-16** 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round other couple  $\frac{1}{2}$  way, dance LH across  $\frac{3}{4}$  way & swirl to face side couples (BtoB with partner & Lady facing Man)

**17-24** All dance reels of 4 across

**25-32** All set, dancing couples dance out between side couples, cross & cast, change places RH with partner back to places

**33-40** All set, advance with partners, retire diagonally with corners & set

**41-48** 1L+4M dance R&L with 3L+2M (on diagonal)

**49-56** 1M+2L dance R&L with 3M+4L (other diagonal)

**57-64** All set with corners, Adv+Ret with partners & set

**65-88** 2s & 4s repeat bars 9-32

**89-96** All circle 8H round & back

**THE HIGHLAND RAMBLER** (R8x40)*Roy Goldring Leeds Silver Jubilee*

**1- 8** 1s dance in, cast to 2<sup>nd</sup> place & RH across with 3s

**9-16** 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s

**17-24** 1s+2s+3s dance down the middle & back

**25-32** 1M followed by partner cast down round 2L to 2<sup>nd</sup> places on own side & turn RH

**33-40** 2s+1s+3s circle 6H round & back